



6th Circular Exhibition of Photography

Digitalna Foto Arhiva Circuit 2020

DIGITALNA FOTO ARHIVA - PC CATTARO - PC EMERALD - PC KULA

4 COUNTRIES - 4 Shows - 4 Divisions - 12 Sections Exhibition

Fully **PSA** recognized – 2020-161

ORGANIZERS

Digitalna Foto Arhiva, Vukovar, Croatia
Photo club Cattaro, Kotor, Montenegro
Photo club Emerald, Bundoran, Ireland
Photo club Kula, Kula, Serbia

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA)
- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

The target acceptance rate will be between 29% and 35% in each section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

SECTIONS

- There are 12 sections, all digital:

- A) PORTRAIT** (color/monochrome digital) **PSA PID Color**
- B) OPEN COLOR** (color digital) **PSA PID Color**
- C) OPEN MONOCHROME** (monochrome digital) **PSA PID Monochrome**
- D) NATURE** (color/monochrome digital) **PSA ND**
- E) WILDLIFE** (color/monochrome digital) **PSA ND**
- F) BIRDS** (color/monochrome digital) **PSA ND**
- G) PHOTO TRAVEL** (color/monochrome digital) **PTD**
- H) PEOPLE** (color/monochrome digital) **PTD**
- I) CITY LIFE** (color/monochrome digital) **PTD**
- J) PHOTOJOURNALISM** (color/monochrome digital) **PJD**
- K) SPORT** (color/monochrome digital) **PJD**
- L) CHILD** (color/monochrome digital) **PJD**

- Each photo can be presented in only one section.

Monochrome images may be entered in PID Color sections except Open color section but if accepted will only be eligible towards PID Color Star Ratings.

Monochrome images may be entered for Nature, Photojournalism and Photo Travel. An image is considered to be Monochrome only if it gives the impression of having no color (PSA Monochrome Definition).

- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

PHOTOGRAPHS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

ENTRY FEE (for all 4 Countries)

30\$ USD for any **1, 2** or **3** sections

45\$ USD for any **4, 5** or **6** sections

55\$ USD for any **7, 8** or **9** sections

60\$ USD for any **10, 11** or **all 12** sections

- **PayPal** is available for payment on-line. The works of the authors who did not pay the fee would not be taken into consideration.

REPORT CARD NOTIFICATION

All participants will receive report card notification via e-mail. The results of the exhibition will also be published on our website www.digitalnafotoarhiva.com

CATALOG

On-line PDF Exhibition Catalog.

JURY MEMBERS:**Croatia all sections:**

Petar SABOL, EFIAP/p, EPSA, Croatia

Tianyi Xiong, China

Sasa POPOVIC, Montenegro

Montenegro all sections:

Igor DEBEVEC, EFIAP/s, MPSA, EIUP, ER-ISF, MIUP, Slovenia

Goran COSOVIC, Montenegro

Branko GLISOVIC, Montenegro

Ireland all sections:

Brian HOPPER, EFIAP/p, FIPF, ARPS, Ireland

Taijian QIU, China

Ovi D POP, EFIAP, Romania

Serbia all sections:

Gunther RIEHLE, APSA, GMPSA/S, Germany

Sasa KUCURSKI, Serbia

Goran IKONOV, Serbia

An entrant's four images will be distributed through out four rounds of judging for that section.

Each round of judging will not contain more than ONE image from each entrant.

Images will be judged with Benq W6000 Full HD projector in 1920x1080 pix.

AWARDS**ALTOGETHER 436 AWARDS!!!****Croatia**

DPA Badge for the best Author

PSA Gold medals in each section (12 altogether)

DPA Gold medal in each section (12 altogether)

SALON Gold medal in each section (12 altogether)

+ 6 SALON honorable mention in each section (72 altogether)

Montenegro

DPA Badge for the best Author

PSA Gold medals in each section (12 altogether)

DPA Gold medal in each section (12 altogether)

SALON Gold medal in each section (12 altogether)

+ 6 SALON honorable mention in each section (72 altogether)

Ireland

DPA Badge for the best Author

PSA Gold medals in each section (12 altogether)

DPA Gold medal in each section (12 altogether)

SALON Gold medal in each section (12 altogether)

+ 6 SALON honorable mention in each section (72 altogether)

Serbia

DPA Badge for the best Author

PSA Gold medals in each section (12 altogether)

DPA Gold medal in each section (12 altogether)

SALON Gold medal in each section (12 altogether)

+ 6 SALON honorable mention in each section (72 altogether)

- Each author can receive only one award in each section.

CALENDAR

Closing date: 10.04.2020.

Judging: 15.04. - 29.04.2020.

Report cards: 10.05.2020.

On-line PDF Exhibition Catalog: 10.07.2020. www.digitalnafotoarhiva.com

Sending of awards: 10.07.2020.

Public showings in all Countries: 20.06.2020. and 27.06.2020.

Vukovar, Vocarska 14, Croatia

Kotor, Vidikovac bb, Montenegro

Bundoran, Business Retail Park, Ireland

Kula, Josipa Kramera 3, Serbia

JUDGING DATES

Vukovar, Croatia 15.04.2020.

Kotor, Montenegro 18.04.2020.

Bundoran, Ireland 21.04.2020.

Kula, Serbia 24.04.2020.

Licence agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age.

The exhibition assumes no liability for any misuse of copyright.

Salon chairman

Aleksandar Sasic

office@digitalnafotoarhiva.com

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

DEFINITIONS

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

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Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies. **An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white). Toned images are not permitted for these divisions.**

PSA, FIAP, and RPS Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

The welfare of the subject is more important than the photograph.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

PSA Photojournalism Definition

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise,

restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.