NOTE:

We will not extend the closing date - please upload your photos on time

5th International Exhibition of Photography

DIGITALNA FOTO ARHIVA 2026

Fully IAAP 2026-288 recognized

8 Sections Exhibition

ORGANIZER

Digitalna Foto Arhiva,

Vukovar, Croatia

CONTACTS

Digitalna Foto Arhiva
office@digitalnafotoarhiva.com

Location of Entry Form:
http://www.digitalnafotoarhiva.com/main/index.php?op=11&l=1

SECTIONS

- There are 8 sections, all digital:

A) OPEN COLOR (color only digital)
B) LIFE (color only digital)

C) LANDSCAPE (color only digital)

D) WOMAN (color only digital)

E) OPEN MONOCHROME (monochrome only digital)
F) PORTRAIT MONOCHROME (monochrome only digital)

G) NATURE (color/monochrome) digital

H) SPORT (color/monochrome) digital

Each photo can be presented in only one section.

ENTRY FEE

10 EURO for 1,2,3 or 4 sections

14 EURO for 4,5,6 sections

16 EURO for 7 and all 8 sections

- PayPal (office@digitalnafotoarhiva.com) is available for payment online.

The works of the authors who did not pay the fee would not be considered.

No group discount

CALENDAR

Closing date: 10.04.2026.
Judging: 15.04. - 03.05.2026.
Report cards: 10.05.2026.
Gallery of all accepted images will be available on the
website www.digitalnafotoarhiva.com after 10.05.2026.
On-line PDF Exhibition Catalog: 28.06.2026. www.digitalnafotoarhiva.com
Sending of awards: 28.06.2026.

EMAILS SPAM BLOCKING:
Confirmations of entry submittals and Report Cards will be sent to entrants Please be sure that this email address gets included in your "safe" email addresses to ensure receipt of these emails instead of having them blocked by your security system. Also, check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there.

REPORT CARD NOTIFICATION
All participants will receive report card notifications via e-mail. The results of the exhibition will also be published on our website www.digitalnafotoarhiva.com

JURY MEMBERS (all sections)

Petar SABOL, MFIAP, EFIAP/d2 Croatia

Istvan KEREKES, EFIAP/d3 Hungary

Djordje VUKICEVIC, EFIAP/d3, HonFiap, Serbia

AWARDS

SALON Gold, Silver, and Bronze E certificates in each section (24 altogether)

+ 3 SALON honorable mention certificates in each section 24 altogether)
DPA Badge for the best Author

CATALOG
On-line PDF Exhibition Catalog.

Details of Exhibition requirements

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Image creation and ownership
In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit an AI-generated image that does not begin with a light capture from the maker, from any exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from for a period of from 3 years to life**.**

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low-resolution posting on a website. The) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and except in the circumstances where the entered image is found to breach the Ethics Policy. In those circumstances the image may be reproduced by IAAP without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together. would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

PHOTOGRAPHS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

The Exhibition will be conducted in accordance with the rules of the IIAP

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant’s images together.

JUDGING METHOD

Judging will be remote. The judges will be using color-calibrated monitors. The monitors will be capable of displaying images at 100% of their resolution (minimum 19 inches). Award session will be done at the videoconference by a jury viewing the images together. Any submitted images will not be resized or change the aspect ratio of the original image to “Fit to screen” or to “Fill screen” by monitors or HDTV equipment. Oversized images will be rejected and the entrant required to resubmit their entry with properly sized images. All information, including image file names, provided to the judges for remote judging must retain complete anonymity of the entrants and not provide the judges with any means of determining any entrant’s personal details, such as name, email address, or country. The target acceptance rate is up to 30% in each section.

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DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, and email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during the registration at the exhibition, number of sections entered and

number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in the exhibition gallery, exhibition catalog.

Life Definition

The closest definition of Life photos is pictures of everyday life which depict people, events, and phenomena - Life itself. Monochrome images may not be entered in Color Sections.

Only color images are allowed in this section.

Landscape Definition

This category is typically a photograph that captures the presence of nature and may include sea/oceans/water/underwater.

It can have man-made features (e.g. city skylines) or disturbances of landscapes, with or without people in photography.

Representational landscapes (more natural and realistic), an impressionistic landscape or abstract landscape photographs are allowed. Only color images are allowed in this section.

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Wor

Monochrome images may not be entered in color sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

Cropping, straightening and perspective correction.

- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry "I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition.

Licence agreement:

By submitting an entry, the entrant certifies legal Age, and owns all rights to these images, including copyright or parents or guardians permits on his/her behalf if he/she is not of Legal Age.

The exhibition assumes no liability for any misuse of copyright.